

MONTE SAN SALVATORE

The young raven sat high in the transmission tower and emitted deep, hoarse guttural sounds. His dark cawing seemed to urge us: now, now, now. Now it must happen. We looked at each other and decided not to waste any time. We must act, here and now!

The limestone rock of Monte San Salvatore near Lugano, Switzerland, consists of an accumulation of dead maritime life. The mountain, together with the rest of the Alps, was pushed up about 50 million years ago by a collision of tectonic plates and thus rose above sea level. During the ice ages, glaciers carved deep grooves in the mountain landscape, after which the meltwater formed the current Northern Italian and Southern Swiss lakes. While most of these lakes drain southwards, Lago di Lugano makes a strange twist. In one of these bends, Monte San Salvatore is surrounded by water on three sides, thus forming a distinctive beacon in the landscape.

Mountains and lakes, all landscapes and all life forms are manifestations of the planetary consciousness, all of which play their own role in the functioning of the Earth. San Salvatore, together with the surrounding landscape, forms a communication organ focused on the cosmos. Lake Maggiore resonates with the Moon, Lago di Como with the Sun, Lago di Varese with the star Sirius and the small Lago di Pusiano with the black hole Sagittarius A*. In this way, the Earth exchanges information with the Universe. At first glance, Lago di Lugano is not directly connected to a celestial body. The lake surrounds San Salvatore and protects the interior of the mountain from overly intrusive influences. This is because the mountain is not just an organ of communication; he receives cosmic inspiration, intended as nourishment for the earthly soul.

The protective consciousness of Lago di Lugano is a water dragon. This fluidly moving primordial being is expressed in the sinuous shape of the lake and in the powerful appearance of the surrounding mountains. Together with the various lakes in the surrounding area, Lago di Lugano keeps the space open in which the earthly soul can be inspired. One day this landscape and therefore also its role will disappear. Landslides, meteorite impacts and ice ages will drastically change the earth's surface and also the Southern Alps. In this era the landscape is not turned upside down, but the significance of the Lugano organ shifts dramatically in a short time. An underlying function makes itself known.

At the bottom of the lake we discovered a dragon-like creature with bright, transparent qualities. It wanted to connect with San Salvatore. Our mere presence on the shore of the lake connected the dragon to the mountain.

This clear and transparent are the properties of the crystal-like. The crystal-like is contained in a structured network that, through its clear quality, provides access to the most fundamental aspects of existence. On the material plane it opens the gate of the closed state of the atomic. During this earthly transformation process, a change takes place at the deepest level, down to the soul of the blue planet. The crystal-like comes more prominently to the fore and helps the transformation at the soul level to proceed more smoothly and, above all, more fundamentally. The crystal dragon is the consciousness that uses the crystal network to guide and empower the change process. The crystal-like dragon at the bottom of Lago di Lugano made itself known and connected with San Salvatore. It indicated that the mountain had a role to play in the transformation process. To the soul of the blue planet.

Its unique location, shape and character ensure that San Salvatore experiences more than average lightning strikes. It is a fiery mountain (there are no water sources) which is in stark contrast to the watery encirclement by the lake. The rocky peak is hardened like a rough shell with a clear intention to protect the fragile inner. At the top of the vantage point, however, there was a squat and weathered cedar that gave us the opportunity to connect with the mountain. We tuned in to the tree but after a while I felt ourselves being urged to hurry. We were looking for a place to do our meditation with the cedar without being bothered by tourists and passed the nearby transmission tower. High in the transmission tower sat a young raven emitting its deep guttural sounds. It was a clear message.

Now now now. Now it must happen.

There was no time to lose. The space only opened for a short time, the action had to happen like a lightning strike. Our group stood right under the transmission tower with the intention of taking advantage of its conductive properties. We attuned to the cedar and connected through the heart field of the tree to the Earth, then to the Universe and again to the Earth. Finally, we turned the tree upside down. With its roots pointing towards the sky and its crown deep into the Earth, we imagine that during the earthly transformation process the boundary between the planet and the Universe (and in fact

between all possible opposites) is blurred and that both extremes are interchangeable, according to the need of the moment. It opened up space, it opened access to the earthly soul.

The highest peak of San Salvatore has a clear antenna effect. It is not only intended to receive our favourite TV programs, it naturally focuses on the inspiration that Earth receives from the Universe. This time the inspiration came from a very unusual cosmic aspect. For some time now, an entity with clear transformative qualities has been making itself known from the Universe. At first glance this creature had a young and feminine nature, but childlike is a better description. This is because the contradictions fade during the earthly transformation process. The childlike is spontaneous, sparkling, playful and has an open mind. These are properties that the highly materialized planet (with humans as the concentration point of fixation on matter) needs to undergo a drastic transformation process. Through the condensation of the atomic, down to the soul, the childlike plays its liberating game.

The slightly lower elevation of Carona is softer and horizontally oriented. It receives and processes the inspiration from the summit of San Salvatore and channels it into the surrounding landscape and into the mountain. The dry rocky top has an antenna effect, the height of Carona has a bowl-shaped part, intended to guide the received deeper into the Earth.

The long grass in which the dog Bella wallowed, the tall larch trees that kept the space open and especially the intense atmosphere took us deeper into the Earth.

In our next meditation we took the inspiration offered by the childlike from the cosmos into the mountain where it was brought further into the Earth by the crystalline dragon. Down to the earthly soul. During the exercise with the cedar in which we turned the tree over, we made it clear that there is no distinction between up and down. In this bowl-shaped place the reversal showed that the liberating childishness is also located in the Earth. The inner Universe is the outer Universe. And vice versa.

The Earth has experienced several transformations over time. This time, however, the renewal takes place at the soul level. The old earthly soul has played out its role. This soul, shaped by the archetype of the fish, falls apart into dozens of small fish, each finding its way back to its origin somewhere in

the Universe. A new earthly soul reveals itself. San Salvatore received the saviour, not the male, nor the female, but the childlike. The childlike saviour strips the old of its meaning and paves the way for the new.

That same evening, both the water dragon and the crystal-like dragon have disappeared into the background and the antenna effect of San Salvatore and the accompanying role of the surrounding lake landscape lost their significance. Earth's transformation process is moving at a rapid pace and does not dwell on what has happened. Old rigid structures make way for transparent and mobile forms that, as mentioned, adapt to the needs of the moment.

Ask the children. Do they lose themselves in memories? Do they spend much time thinking about the future?

Ask the young raven. Now now now. Now it must happen!

PS The question arises whether the area around Lago di Lugano was the only landscape body to receive the childlike inspiration, and if so, why here? In Europe, and especially in Western Europe, a balance is naturally sought between thinking and feeling, between linear connections and sensitive spheres. Hence, at first glance, inspiration was received only here and not through other cosmic communication organs on Earth. What is certain is that the new makes itself known in countless other ways. For example, through hopeful collaborations between people, expanding works of art, sparkling ideas, new archetypal beings, the intensive accompanying work of trees, etc. There is no magic wand that will instantly transform us into the new earthly reality in one moment. Very occasionally, as in the temporary opening at San Salvatore, the process takes place very quickly. Usually it is a search and exploration, a gradual development that becomes increasingly smooth and less difficult.

Finally, don't be blinded by concepts such as the crystal dragon or the childlike savior. We create images that are colored by our own experience. With a different cultural background and certainly from the perspective of non-human forms of consciousness (for example trees, mountains, lakes), different interpretations may arise. It remains a search for a balance between naming our experience and maintaining the mystery.

Thank you, from my heart

Haro Wijnsouw, July 8, 2024